



THE AUSTRALIAN NATIONAL UNIVERSITY

Engaging Visions: community, art, environment

Dr Rod Lamberts

Deputy Director

Centre for Public Awareness of Science

Overview

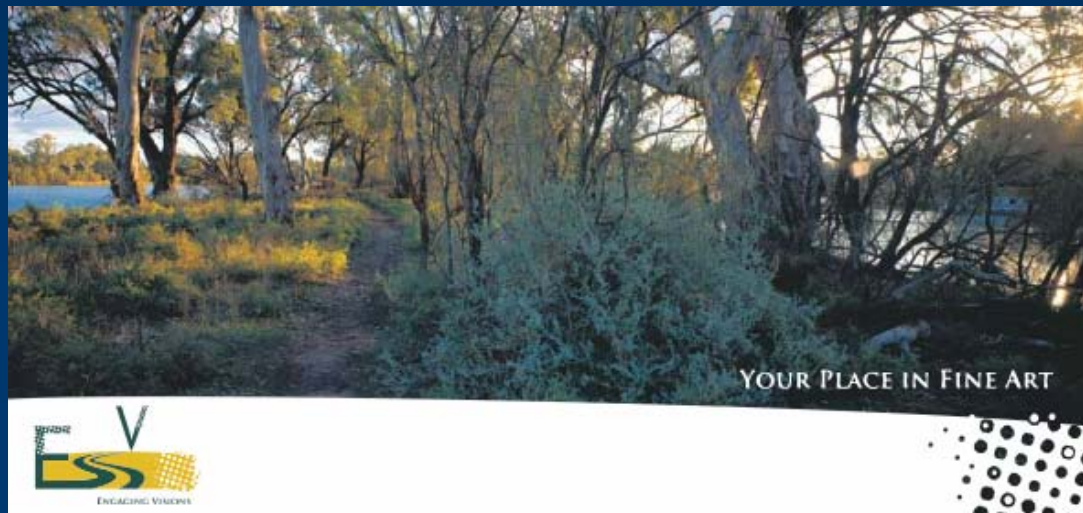
Brief history

Where we are now

The project

Acknowledgements

The people



ANU School of Art - Field Studies



Engaging visions

Determine the best way to engage visual artists and Basin catchment communities to:

visually / aesthetically express natural resource management issues relevant to the community

provide opportunities for visual artists



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The research will assist the ANU and the MDBC to better plan and resource long term innovative tertiary education programs to provide cultural support for Basin catchment communities.



Engaging visions - goals/objectives

Develop a model procedure ... involve, communicate and motivate!

Evaluation to make evidence-based decisions

Inform a 10 year Investment Plan between the ANU and the MDBC



Engaging visions - project design

Evaluation in 4 catchment communities - 4 states, different geographies

Tumut, NSW



Kiewa River Valley, VIC



St George, QLD



Renmark, SA



Project design

In each location

1. Survey/ reconnaissance trip
2. Artist field programs (2 or 3)
3. Exhibition in the following semester



Project design

PhD Project 1

Focus on artist experiences

In-depth interviews with
participating artists

Creative works inspired by all
4 field trips

MDBC scholarship



Project design

PhD Project 1

Focus on artist experiences

In-depth interviews with participating artists

Creative works inspired by all 4 field trips

MDBC scholarship

PhD Project 2

Focus on community relevance/ impact

Questionnaire/ focus groups

Media monitoring

Exit surveys at exhibitions



Centre for Public Awareness of Science

A Centre for science communication research and practice

Undergraduate and post-graduate teaching

Consultation and workshops



QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.



Where are we at now?

Pilot interviews of artists pre and post St George have been conducted and are being analysed now

Other PhD signed off this week!

Design of community surveys just beginning



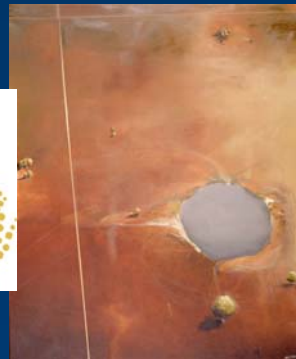
EV - what's next?

Clear Human Ethics for community surveys

Conduct pilot community surveys

Finalise artist interview from pilot and continue

Exhibit in St George



Acknowledgements...

Australian Research Council - Linkage program

John Reid - ANU School of Art

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Dean Sewell - photo documenter for the Project

