Engaging Visions: community, art, environment

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Determine the best way to engage visual artists and Basin catchment communities to:

- visually / aesthetically express natural resource management issues relevant to the community
- provide opportunities for visual artists
Engaging visions

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The research will assist the ANU and the MDBC to better plan and resource long term innovative tertiary education programs to provide cultural support for Basin catchment communities.
Engaging visions - goals/objectives

Develop a model procedure … involve, communicate and motivate!

Evaluation to make evidence-based decisions

Inform a 10 year Investment Plan between the ANU and the MDBC
Engaging visions - project design

Evaluation in 4 catchment communities - 4 states, different geographies

Kiewa River Valley, VIC

St George, QLD

Renmark, SA

Tumut, NSW
In each location

1. Survey/ reconnaissance trip

2. Artist field programs (2 or 3)

3. Exhibition in the following semester
PhD Project 1

- Focus on artist experiences
- In-depth interviews with participating artists
- Creative works inspired by all 4 field trips
- MDBC scholarship
Project design

PhD Project 1

Focus on artist experiences

In-depth interviews with participating artists

Creative works inspired by all 4 field trips

MDBC scholarship

PhD Project 2

Focus on community relevance/impact

Questionnaire/ focus groups

Media monitoring

Exit surveys at exhibitions
Centre for Public Awareness of Science

A Centre for science communication research and practice

Undergraduate and post-graduate teaching

Consultation and workshops
Where are we at now?

Pilot interviews of artists pre and post St George have been conducted and are being analysed now.

Other PhD signed off this week!

Design of community surveys just beginning.
EV - what’s next?

Clear Human Ethics for community surveys

Conduct pilot community surveys

Finalise artist interview from pilot and continue

Exhibit in St George
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